

Sydnie Jaye Meyers

(She/Her)
Non-Equity

HEIGHT: **5'0**
HAIR: **Brown**
EYES: **Blue**
VOICE: **Soprano (Coloratura/Pop Belt)**

WORKSHOPS/LABS

BILL PAY BROADWAY INDUSTRIAL: PRE-PRODUCTION	PREFORMER	ANTOINETTE DEPIETROPOLO
SISSA STRAIN BLACK BOX MOVERS: PRE-PRODUCTION	NELLY	SISSA STRAIN
DOLLY PARTON'S CHRISTMAS CAROL: PRE-PRODUCTION	ONSTAGE SWING	ANTOINETTE DEPIETROPOLO

REGIONAL THEATRE

THE SPELLBINDERS	BLAKE (EMERG. COVER)	PLAYERS CLUB OF SWARTHMORE, DIR. MADAME SUKI

EDUCATIONAL THEATRE

AUSTEN'S PRIDE	CASSANDRA AUSTEN	IAMT, DIR. RYAN EMMONS
HAIR! : The Tribal Love Rock Musical	U/CRISSY, TRIBE	IAMT, DIR. DYLAN SKYE
RENT	ONSTAGE SWING	MUSIC THEATRE PHILLY, DIR. TIM POPP

EDUCATION/TRAINING

INSTITUTE FOR AMERICAN MUSICAL THEATRE '27 MATTHEW FARNSWORTH VOICE STUDIO 2025-
DOUBLE NAME WITCHES STUDIO 2020-2025
VOICE: Grace Chermak, Matthew Farnsworth, Mary Kate Morrissey, Ginna Claire Mason, Tonna Miller, & Tamar Greene
ACTING: T. Schriber Studios (Karina Arroyave), Daniel Beeman, Michael Minarik,& Sam Oz Stone
DANCE: Amanda LaMotte, Charlie Sutton, Lindsay Lancaster, Ted Keener, Terk Lewis, Kammie Crum, Chris Jaroz, Brendon Chan, Mariah Reeves, Phil Colgan, Giovanni Bonaventura, & Dr. Ew

SPECIAL SKILLS

COLORATURA, PARTNERING, GUITAR, SIGHT- READING, HARMONIZATION, IMPROV, DIALECTS: BRITISH/SOUTHERN/NEW YORK,/DELCO, AMERICAN SIGN LANGUAGE, STAGE COMBAT,QUICK MEMORIZATION, SWING*/ EMERGENCY COVER*, BABY FREEZE.